

# ethancrowley

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Multicultural Leadership  
Visual Communication  
Bilingual Interaction

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## profile

Creative, committed, multicultural leader with keen insight into the intersection of visual communication and technology; intuitive and attentive listener, adept at fluent interaction in both Khmer and English; relentlessly pursuing continuous improvement.

A solid liberal arts education coupled with a broad international background and experience gives a comprehensive understanding of the challenges and opportunities in Cambodia.

Passionate about Cambodia's economic expansion through business and technology.

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## work experience

Project Director

January 2013 - Present EMU International Ratanakiri, Cambodia

- Adapting feature length training films into two indigenous minority languages; using green screen chroma-key technology to insert indigenous onscreen narrators .
- Effectively coordinating, organizing and instructing multiple inexperienced indigenous actors through the process of onscreen film narration by employing my knowledge of Cambodian culture and through relevant coaching in the Khmer language.
- Partnering with local village elders to foster community unity. Effectively collaborating with a local NGOs to broaden the effective distribution of the final film.

Distribution Center Manager

2009-2012 Ram Board, Inc South Carolina, USA

- Administered production, manufacturing and logistics for the entire East coast branch of construction supply company.
- Effectively leveraged human resources to increase production by 100% with no new hires by eliminating production bottlenecks, simplifying material conversion processes, and reorganizing warehouse layout for maximum efficiency.
- Managed logistics and dispatched daily orders with fewer than .0015% exceptions by simplifying logistics and creating a system of database shipping verifications.
- Oversaw tenfold expansion of product line in addition to a production increase in excess of 100% during tenure.

Project Director

January - July 2009 EMU International Ratanakiri, Cambodia

- Pioneered a pilot project to adapt written materials for an oral-learning illiterate ethnic minority audience by producing, recording and mastering audiobooks in two indigenous languages in Northeast Cambodia; researched and sourced locally-obtained, inexpensive MP3 players for effective, sustainable distribution.

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## education

Bachelor of Science, May 2008 Bob Jones University Greenville, SC  
Film & Video Production, History Minor 3.87 GPA

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## skills

- Fluent in spoken Khmer, no trace of foreign accent; working knowledge of Khmer writing system.
- Excellent grasp of Khmer culture and social hierarchy; ability to transfer this knowledge into effective management.
- Key understanding of multicultural communication and motivation, both verbal and non-verbal.
- In-depth knowledge of Adobe Creative Suite, Apple Final Cut Pro, etc.
- Excellent photography and graphic arts skills.
- Ability to quickly and efficiently master and implement new skills and knowledge.